

## Registration form

until 15<sup>th</sup> November, 2010

via **website** [www.saxoniade.de](http://www.saxoniade.de) or

to SAXONIADE e.V., Schulstraße 7, 09337 Hohenstein-Ernstthal

1. name of the orchestra: .....
2. address for correspondence:  
name .....
- street .....
- postal code, place .....
- country .....
- tel./fax .....
- e-mail .....
3. name of the musical leader: .....
4. name of the organizational leader: .....
5. name of the interpreter: .....

6. participation in category :     2     3     4     5

7. participation at show programme:     yes     no

8. dance formation/majorettes:     yes     no

9. maximum of persons to come:

	musicians	majorettes	persons in charge	driver	TOTAL
girls					
boys					
woman					
men					
TOTAL					

10. accommodation:

- whole group (school/sports hall)     (free)
- hotel     (must be paid)
- holiday camp (bungalow)     (must be paid)

11. pieces for the evaluation concert:

compulsory piece/composer .....

piece of choice/composer .....

**12. enclosure: 2 coloured photos of the orchestra and biography of the orchestra**

**13. The registration is only obliging when all documents are with the organizer.**

**14. We accept the terms and conditions by handing in the registration.**



**11<sup>th</sup> SAXONIADE**  
**20<sup>th</sup> anniversary SAXONIADE e.V.**



The SAXONIADE is an international meeting of brass orchestras that includes a competition.

Because of the anniversary of the SAXONIADE organization additional priority will be set on the show performances of the participating orchestras in the festival hall apart from the international competition with symphonic concert brass music.

The orchestras will have the opportunity to present the whole range of their musical abilities and to enrich their concerts with dance formations or majorettes.

In 2011 the SAXONIADE will exclusively take place in Hohenstein-Ernstthal, the birthplace of Karl May, at the legendary motorcircuit "Sachsenring" and at the edge of the picturesque Ore Mountains (Erzgebirge).

The SAXONIADE is an event that stands for international understanding that delivers our region competitions, shows and entertainment.

### Conditions for participation:

1. Only brass orchestras that act without professional musicians (amateur orchestras) are eligible to participate.
2. It is possible to apply only for the show programme.
3. Foreign orchestras have to bring along a German speaking interpreter to ensure a trouble-free communication. The interpreters must be able to know how to handle musical specialist terms to translate the recommendations of the jury clearly.
4. From the festival program:

**Thursday, 7.7. - Opening event**

- from Friday, 8.7. - Evaluation concert
- international music show
- Show performances
- Majorettes and dance formations
- Thank concerts in the regional towns or villages

**Sunday, 10.7. - Closing ceremony and award**

The sequence of the performances (place, time) is exclusively planned by the organizer. The orchestra will get the time schedule right after the arrival. You can't claim any extra payment from the organizer for the participation at the festival or for extra events during the festival.

5. The organizer can't be made liable for injury to persons or damage to property except they are caused by employees of the

organizer. For damages to equipment of the organizer (e.g. accommodation, performance places, etc.) the orchestra/organization of the person who caused the damage will be made liable.

6. All rights concerning the use and exploitation of audio, video and picture material recorded during the festival are reserved by the organizer.

### Accommodation, catering and travelling expenses

Accommodation is in the towns and villages of the district.

Accommodation and catering for groups up to 45 persons plus leader, conductor and interpreter in schools and sports halls is free. If accommodation in hotels or bungalows is wanted it has to be paid by the participating orchestra itself. The SAXONIADE organization will help to arrange finding inexpensive accommodation.

Travelling and carriage expenses are paid by the participating orchestra.

### Evaluation concerts

The evaluation concerts will take place on Friday 8<sup>th</sup> July, 2011 and on Saturday 9<sup>th</sup> July, 2011. These concerts are open for the public.

The evaluation is divided up into 4 categories:

- **Category 2** (lower level)
- **Category 3** (intermediate level)
- **Category 4** (upper level)
- **Category 5** (highest level)

Each participating orchestra can choose the category for itself.

**The evaluation concert includes one compulsory piece, one piece of choice and one common piece (a piece all orchestras will play together at the opening event).** The common piece will be chosen by the conductor of the orchestra by drawing lots right before the beginning of the evaluation concert.

The **piece of choice must be** appropriate to the degree of difficulty of the chosen category. It should represent the national colour of the participating country in the competition programme as well. And it should be composed in the musical tradition of the 20<sup>th</sup>/21<sup>st</sup> century.

Three copies of **the score of the piece of choice** must be handed in to the organizer at the arrival. After the performance the scores must be taken back.

The organizer **can't be made liable for forgotten scores.**

**Participants who arrive without scores for the jury** can be disqualified from the competition.

Selection of the compulsory pieces:

.....  
place, date

.....  
signature/position

Category	Title	Composer	Publisher
2	1. Zauberland	Kurt Gäble	Musikverlag Rundel
	2. A London Intrada	Philip Sparke	Curnow Music Press
	3. One,Two,Three-Dap-Du-Dap	Horst Häupl	Ewoton
3	1. Lob der Stille	Walt Genthin	SAXONIADE e.V.
	2. Valerius Variations	Philip Sparke	Curnow Music Press
	3. Sorbische Tänze aus der Lausitz	Hans Hütten	Kliment
	4. Festival Pictures	Josef Bönisch	Oscar Bihler Musikverl.
4	1. Scherzo Concertante	Reinhard Summerer	Hebu Musikverlag
	2. Toccata Solemnis	Wolfgang Schumann	Schorer Musikverlag
	3. Prélude	Siegmund Goldhammer	SAXONIADE e.V.
	4. Lord Tullamore	Carl Wittrock	Gobelin
5	1. Hocuspocus	Raoul Ewler	Carpe Diem
	2. Ouvertüre aus der Oper „Die Zauberflöte“	Wolfgang A. Mozart Arr. Siegmund Goldhammer	Ewoton Musikverlag
	3. Variationen über ein niederdeutsches Volkslied	Gerhard Baumann	Oscar Bihler Musikverl.
	4. Dragon Fight	Otto M.Schwarz	Mitropa

The jury usually consists of three experts. Right after the evaluation concert a brief analysis of the jury with the musical leader will take place.

#### The following instruments are available for the evaluation concerts

- a drumset „SONOR“ (basic equipment)
- 4 kettledrums
- music stands

There will not be any liability for the instruments of the participants.

#### Evaluation

The evaluation follows the rules of CISM and the evaluation concert rules of the SBMV:

100 - 91 points	value judgement: “excellent”	• gold medal
90 - 81 points	value judgement: “very good”	• silver medal
80 - 71 points	value judgement: “good”	• bronze medal
70 - 61 points	value judgement: “successful”	
60 - 51 points	value judgement: “participated”	

Each participating orchestra will get a certificate that gives the details about category, reached score and the corresponding value judgement.

#### Awards

The first prize in each category is tied to the value judgement “excellent” and to the highest score in this group.

If there isn't given a higher value judgement the second prize is at least tied to the value judgement “very good” and to the highest score in this group as well. If there isn't given a higher value judgement, the third prize is at least tied to the value judgement “good” and to the highest score in this group. “The highest score” is necessary because of the rewards. If there are the same scores the reward can be divided up.

- The jury can award prizes for special performances.
- The decisions of the jury are incontestable.
- **The total amount of the rewards is 7,000 €.**

#### Registration

The registration (deadline 15th November, 2010) has to include:

- Completely filled in registration form that gives the details of the chosen compulsory piece and the piece of choice
- biography of the brass orchestra
- 2 coloured photos of the brass orchestra for the presentation in the press

The participating orchestra accepts the terms and conditions by handing in the registration.

Registrations that are late or incomplete usually can't be considered. The organizer chooses from all the registrations. After that the chosen orchestras will get an official invitation until 15<sup>th</sup> December, 2010, at the latest.

#### Registration fee

The registration fee is 10 € per participant and has to be paid via credit transfer within 14 days after receiving the invitation and the bill.

The refund of the registration fee is impossible.

#### General facts

- The official language of the festival is German. All information and presentations of the festival are in German.
- Participating orchestras take the responsibility for insurances against accidents and illnesses of the participants and the insurance for the instruments.

#### Operator:

SAXONIADE e.V., Schulstraße 7,  
D-09337 Hohenstein-Ernstthal, Germany,

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# 11. SAXONIADE

Internationales Festival für Jugendblasorchester

Hohenstein-Ernstthal – Freistaat Sachsen/Deutschland

7.7. bis 10.7.2011



International Festival  
for Youth Wind Orchestras