

ANNOUNCEMENT

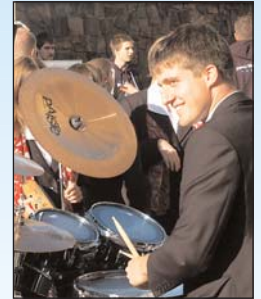
10. SAXONIADE 2009



SAXONIADE Hohenstein-Ernstthal
Internationales Festival für Jugendblasorchester
im Landkreis Chemnitzer Land, Freistaat Sachsen



from Thursday, June 25th 2009
to Sunday, June 28th 2009



Aim

The motto of the event is „From us to you – young people make music“. The focus of interest is the promotion of the European idea. The event contains a performance test (assessment concerts, music show), making music together, the presentation of a big cultural event and the exchange of experiences. It will help to arrange friendships and to cultivate social life and dance.

Welcoming evening

The opening ceremony and the welcoming of invited guests will take place on Thursday, June 25th 2009.

The music show

The music show will start on Friday, June 26th 2009, in the evening. Before that a rehearsal with all orchestras for making music together is planned. The music show will be repeated on Saturday. Before the music show will be starting all orchestras are marching with music to the place for the show.

- *One show programme in motion with or without performance majorettes or dance groups is welcome* •

The charisma of this performance will be scored separately. The time of 4 minutes must not be exceeded. This limit of time has to be kept absolutely.

For making music together six titles are chosen. The sheets of music for this are sent with the invitation by the organizer only if it's not published.

Assessment concerts

The evaluation is carried out in 3 categories:

Category 3/Intermediate level

Category 4/Upper intermediate level

Category 5/Advanced level

The assessment concerts take place in the Sachsenlandhalle in Glauchau on Friday, June 26th 2009, and on Saturday, June 27th 2009.

The assessment concert contains **one** compulsory piece, **one** optional piece and **one** title from the pieces which will be played together during the music show. This title will be chosen by chance from the



given pieces by the conductor of the orchestra (during the assessment concert).

You can choose between the following compulsory titles:

Level	Title	Composer
Kategorie 3	Lob der Stille	Walt Genthin
	Valerius Variations	Philip Sparke
Kategorie 4	Scherzo Concertante	Reinhard Summerer
	Toccata Solemnis	Wolfgang Schumann
Kategorie 5	Hocuspocus	Raoul Ewler
	Ouvertüre aus der Oper „Die Zauberflöte“	Wolfgang A. Mozart Arr. Siegmund Goldhammer



To order: Musikverlag Küttner, August-Bebel-Str.17, D-09350 Lichtenstein

Evaluation/Prizes

The evaluation follows the rules of the CISM with the following ratings in every level:

100 – 91 points	excellent
90 – 81 points	very good
80 – 71 points	good
70 – 61 points	satisfactory
60 – 51 points	participated

Every participating orchestra will receive a document with specification of the category, the reached score and the adequate rating. Awards will be granted for exceptional performances and the best music show.

Friendship events

The friendship events are planned in order to get to know each other, to exchange experiences, to cultivate social life and dance.

Presentation of prizes

The presentation of prizes takes place on June 27th 2009 at 7.30 p.m. After the presentation of prizes extra performances of the orchestras will take place (as agreed with the organizer).

Final concert

On June 28th 2009, 2:30 p.m. the concert „Music non stop“ will begin in the country park in Bernsdorf. The prize winners will be introduced there.

Two orchestras at a time will play together to the motto „Everything is possible“.

Departure

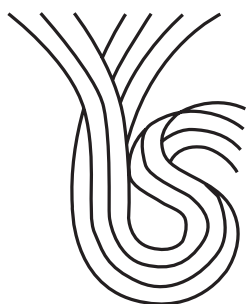
The orchestras may depart on Sunday, June 28th 2009 from 6 p.m. on or after performing in iMusic non stop in Bernsdorf or you can make a special arrangement with the organizer.

Participating conditions

1. The registration form including 2 photos in colour must be sent to the SAXONIADE e.V. until September 30th 2008. The photos are used for the presentation of the orchestras in the press and for producing a brochure about the event-if it's possible via e-mail. 12 orchestras can be chosen to participate. These orchestras will be informed and invited until October 20th 2008.
2. The participation fees are € 5 per person. Please pay the amount after receiving the invitation until November 30th 2008. You can transfer the money to the following account of SAXONIADE e.V.:
Account holder: SAXONIADE e.V.
Account no.: 3601003081
IBAN: DE 39 8705 0000 3601 0030 81
Bank code: 87050000
SWIFT-BIC: CHEKDE81XXX
Credit institution: Sparkasse Chemnitz
A refund of the participation fees cannot be carried.
3. Eligible are youth brass bands whose musicians are amateurs.
Bands of choice are not admissible.
4. Foreign bands are obliged to have a German-speaking interpreter so that a smooth communication can be guaranteed. If the organizers have to provide an interpreter, the costs of 100 € per day must be paid by the participating band.
5. All orchestras take part in the following events:
 - music show
 - assessment concert
 - final concert
 - friendship events
 - a „Thank-you-concert“ in the accommodation place
6. The level for the assessment concert can be chosen by every participating orchestra itself. The optional title shall be a national title (original composition) and it should be composed in the musical style of the 20th and 21st century. The title must agree with the chosen level. You must hand over the scores of your optional title in three copies to the jury directly before the assessment concert. You take along the score with you right after the performance. The organizer is not responsible for forgotten scores. **Participants who do not bring along scores for the jury cannot be judged.** The jury's decisions are final and incontestable.
7. Accommodation will be provided by schools in the towns and villages of the district Chemnitzer Land. Board and lodgings (except hotels) are free. If there is the request for accommodation in hotels, the participating orchestra must pay the accommodation itself. The SAXONIADE e.V. can help with the arrangements.
8. The journey there will be by coach. The travelling expenses are met by the participating orchestra. Every orchestra is responsible for a regular communication between the band and the organizer.
9. The organizer isn't liable for personal injury or material damage, except damages which are caused by employees of the organizer. The orchestras are reliable for damages to furnishings or equipment (e.g. schools, rooms, etc.) which are caused by members of the band. Orchestras must take out the relevant policies themselves.
10. The participating orchestras must report to the organization office when they arrive.
11. **The band admits the competition and participation conditions with handing in the registration!**



SAXONIADE



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